

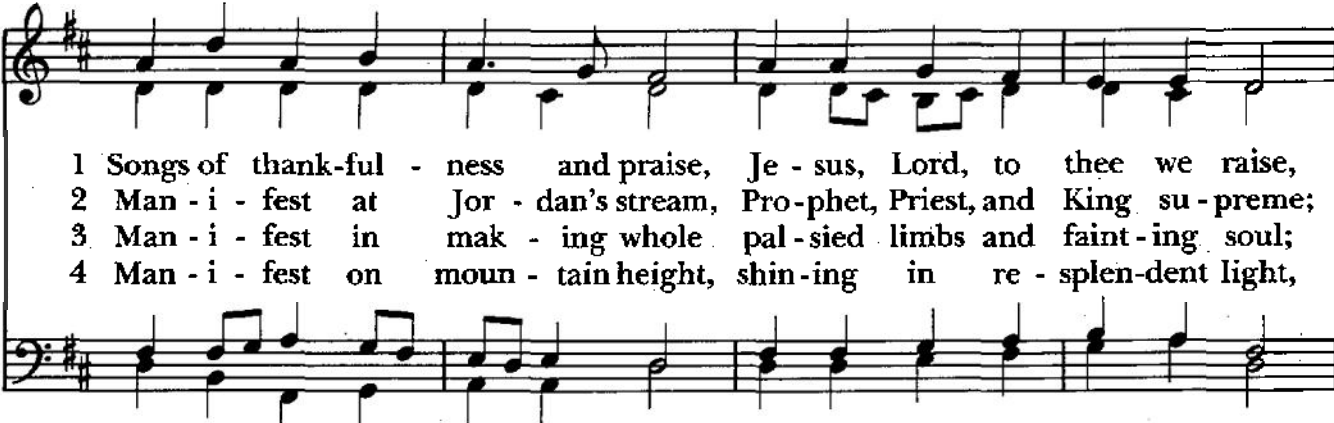
Unison or harmony

1 What star is this, with beams so bright, more beau - teous
 2 True spake the pro - phet from a - far who told the
 3 The guid - ing star a - bove is bright; with - in them
 4 O Je - sus, while the star of grace im - pels us
 5 To God the Fa - ther, heaven - ly Light, to Christ, re -

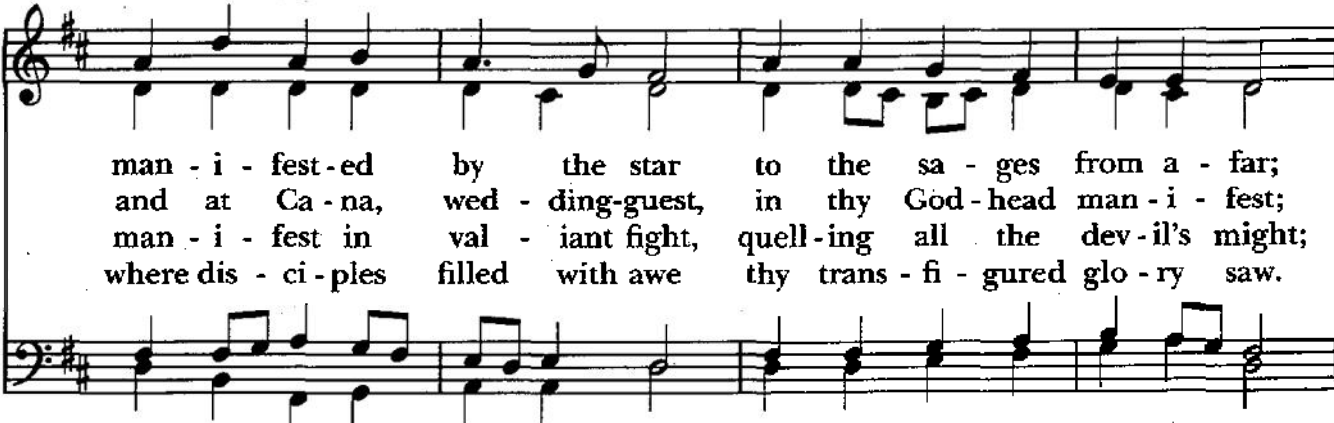
1 than the noon - day light? It shines to her - ald
 2 rise of Ja - cob's star; and east - ern sa - ges
 3 shines a clear - er light, and leads them on with
 4 on to seek thy face, let not our sloth - ful
 5 vealed in earth - ly night, to God the Ho - ly

1 forth the King, and Gen - tiles to his crib to bring.
 2 with a - maze up - on the won - drous to - ken gaze.
 3 power be - nign to seek the Giv - er of the sign.
 4 hearts re - fuse the guid - ance of thy light to use.
 5 Ghost we raise our e - qual and un - ceas - ing praise.

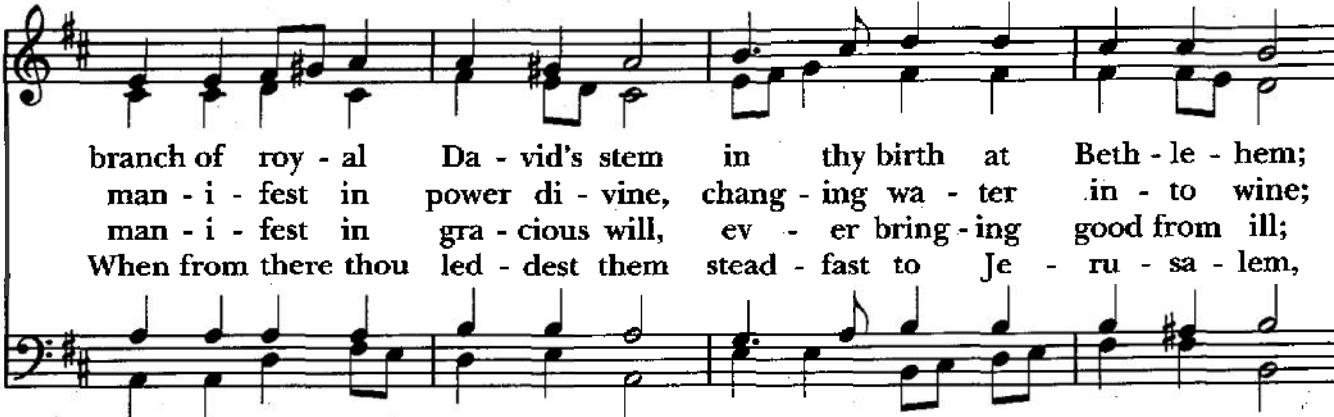
Words: Charles Coffin (1676-1749); tr. *Hymns Ancient and Modern*, 1861, after John Chandler (1807-1876), alt.
 Music: *Puer nobis*, melody from Trier MS., 15th cent.; adapt. Michael Praetorius (1571-1621);
 harm. Cowley Carol Book, 1902



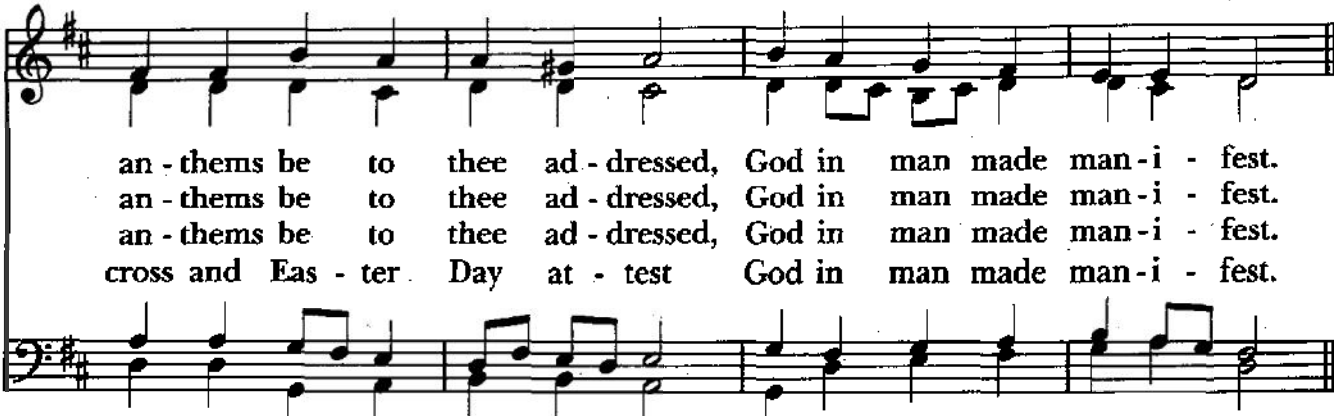
1 Songs of thank-ful - ness and praise, Je - sus, Lord, to thee we raise,
 2 Man - i - fest at Jor - dan's stream, Pro-phet, Priest, and King su - preme;
 3 Man - i - fest in mak - ing whole pal - sied limbs and faint - ing soul;
 4 Man - i - fest on moun - tain height, shin - ing in re - splen - dent light,



man - i - fest - ed by the star to the sa - ges from a - far;
 and at Ca - na, wed - ding - guest, in thy God - head man - i - fest;
 man - i - fest in val - iant fight, quell - ing all the dev - il's might;
 where dis - ci - ples filled with awe thy trans - fi - gured glo - ry saw.



branch of roy - al Da - vid's stem in thy birth at Beth - le - hem;
 man - i - fest in power di - vine, chang - ing wa - ter in - to wine;
 man - i - fest in gra - cious will, ev - er bring - ing good from ill;
 When from there thou led - dest them stead - fast to Je - ru - sa - lem,



an - thems be to thee ad - dressed, God in man made man - i - fest.
 an - thems be to thee ad - dressed, God in man made man - i - fest.
 an - thems be to thee ad - dressed, God in man made man - i - fest.
 cross and Eas - ter Day at - test God in man made man - i - fest.

Holy Days and Various Occasions

1 Hail to the Lord who comes, comes to his temple gate;
 2 but, borne up - on the throne of Ma - ry's gen - tle breast,
 3 There Jo - seph at her side in rev - erent won - der stands;
 4 O Light of all the earth, thy chil - dren wait for thee!

not with his an - gel host, not in his king - ly state;
 watched by her du - teous love, in her fond arms at rest,
 and, filled with ho - ly joy, old Si - meon in his hands
 Come to thy tem - ples here, that we, from sin set free,

no shouts pro - claim him nigh, no crowds his com - ing wait;
 thus to his Fa - ther's house he comes, the heaven - ly guest.
 takes up the prom - ised child, the glo - ry of all lands.
 be - fore thy Fa - ther's face may all pre - sent - ed be!

The Presentation (February 2).

Words: John Ellerton (1826-1893), alt.

Music: *Old 120th*, melody from *The Whole Booke of Psalmes*, 1570; harm. Thomas Ravenscroft (1592?-1635?), after Richard Allison (16th cent.); adapt. Ralph Vaughan Williams (1872-1958)

1 Guide me, O thou great Je - ho - vah, pil - grim through this
 2 O - pen now the crys - tal foun - tain, whence the heal - ing
 3 When I tread the verge of Jor - dan, bid my anx - ious

bar - ren land; I am weak, but thou art might - y;
 stream doth flow; let the fire and cloud - y pil - lar
 fears sub - side; death of death, and hell's de - struc - tion,

hold me with thy power - ful hand; bread of hea - ven,
 lead me all my jour - ney through; strong de - liv - erer,
 land me safe on Ca - naan's side; songs of prais - es,

bread of hea - ven, feed me now and ev - er -
 strong de - liv - erer, be thou still my strength and
 songs of prais - es, I will ev - er give to

more, shield, thee, feed me now and ev - er - more. be thou still my strength and shield. I will ev - er give to thee.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The lyrics are written below the treble staff. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The lyrics are: "more, shield, thee, feed me now and ev - er - more. be thou still my strength and shield. I will ev - er give to thee."

Words: William Williams (1717-1791); tr. Peter Williams (1722-1796), alt.
Music: *Cwm Rhondda*, John Hughes (1873-1932)

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