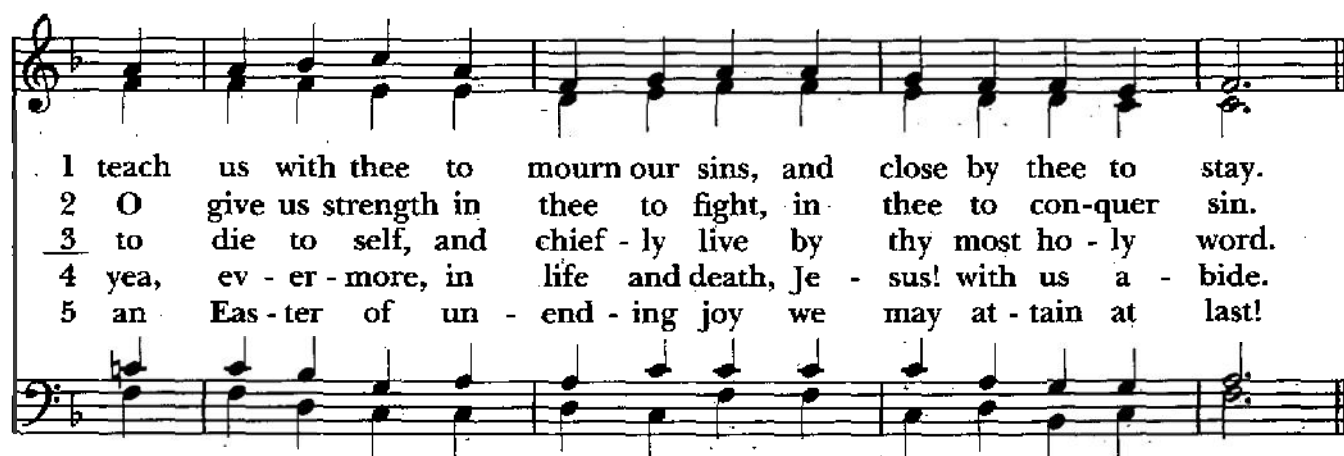


1 Lord, who through-out these for - ty days for us didst fast and pray,
 2 As thou with Sa - tan didst con-tend and didst the vic - tory win,
 3 As thou didst hun-ger bear and thirst, so teach us, gra-cious Lord,
 4 And through these days of pen - i - tence, and through thy Pas-sion - tide,
 5 A - bide with us, that so, this life of suf - fer-ing o - ver - past,



1 teach us with thee to mourn our sins, and close by thee to stay.
 2 O give us strength in thee to fight, in thee to con-quer sin.
 3 to die to self, and chief - ly live by thy most ho - ly word.
 4 yea, ev - er - more, in life and death, Je - sus! with us a - bide.
 5 an Eas - ter of un - end - ing joy we may at - tain at last!

Words: Claudia Frances Hernaman (1838-1898)

Music: *St. Flavian*, melody from *Day's Psalter*, 1562; adapt. and harm. Richard Redhead (1820-1901)

CM

1 When I sur - vey the won - drous cross where the young
 2 For - bid it, Lord, that I should boast, save in the
 3 See, from his head, his hands, his feet, sor - row and
 4 Were the whole realm of na - ture mine, that were an

Prince of Glo - ry died, my rich - est gain I
 cross of Christ, my God: all the vain things that
 love flow min - gled down! Did e'er such love and
 of - fering far too small; love so a - maz - ing,

count but loss, and pour con - tempt on all my pride.
 charm me most, I sac - ri - fice them to his blood.
 sor - row meet, or thorns com - pose so rich a crown?
 so di - vine, de - mands my soul, my life, my all.

Words: Isaac Watts (1674-1748)

Music: *Rockingham*, from *Second Supplement to Psalmsody in Miniature*, ca. 1780; harm. Edward Miller (1731-1807) LM

Unison or harmony

1 E - ter - nal Lord of love, be - hold your Church
 2 So dai - ly dy - ing to the way of self,
 3 If dead in you, so in you we a - rise,

walk - ing once more the pil - grim way of Lent,
 so dai - ly liv - ing to your way of love,
 you the first - born of all the faith - ful dead;

led by your cloud by day, by night your fire,
 we walk the road, Lord Je - sus, that you trod,
 and as through ston - y ground the green shoots break,

moved by your love and toward your pres - ence bent:
 know - ing our - selves bap - tized in - to your death:
 glo - rious in spring - time dress of leaf and flower,

far off yet here—the goal of all de - sire.
so we are dead and live with you in God.
so in the Fa - ther's glo - ry shall we wake.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written in three lines between the staves. The first line is "far off yet here—the goal of all de - sire.", the second line is "so we are dead and live with you in God.", and the third line is "so in the Fa - ther's glo - ry shall we wake." The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The melody is simple and hymn-like, with a final cadence at the end of the piece.

Words: Thomas H. Cain (b. 1931)

Music: *Old 124th*, melody *Pseaumes octante trois de David*, 1551;
harm. Charles Winfred Douglas (1867-1944)

10 10. 10 10 10